

568043

SIX TRIOS

*Dont les Trois Premiers ne doivent s'exécuter
qu'à Trois, et les Autres avec tout l'Orchestre.*

DEDIÉS

A M^R. F. J. GOSSEC.

PAR

M. A. GUENIN

Œuvre I^{er}.*Gravé par Bouré & Hottard**Prix 9th.*

A PARIS.

*Chez l'auteur Rue S^t Louis la porte cochère à gauche par la rue S^t Honoré-**Et aux adresses ordinaires de Musique*

AVEC PRIVILEGE DU ROI

SONATA

I

Larghetto.

Violino Secondo.

1

p *rin*

mezzo f *f*

p *rin* *cres*

f *p* *rin* *rin* *p* *rin*

rin *rin* *rin* *p*

f *rin* *rin* *rin* *p* *rin* *p*

f

p *p* *cres* *f*

p *f* *p* *f* *p*

rin *p* *rin* *rin*

rin *rin* *rin* *rin* *rin* *rin*

rin *rin* *cres* *f* *calando* *p*

Violino Secondo

Allegretto

The musical score for Violino Secondo, page 2, is written in treble clef with a 4/6 time signature. The tempo is marked *Allegretto*. The score consists of 13 staves of music. The first staff begins with a first ending bracket labeled 'I'. The music is characterized by frequent slurs, ties, and various dynamics including piano (P), forte (F), and crescendo (cres). There are also markings for 'rin' (ritardando) and 'I' (first ending). The score includes many accidentals and is written in a single system.

Violino Secondo.

30



This musical score for Violino Secondo consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 3/8), and dynamic markings like *p*, *cres*, *rim*, and *rin*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A section of the score is marked *Tempo di Minuetto* and includes a repeat sign. The music concludes with a double bar line and repeat dots.

4^o
SONATA
II.

Larghetto. Violino Secondo.

4^o
SONATA
II.

Larghetto. Violino Secondo.

4/8

Key signature: G major (one sharp). Time signature: 4/8.

Dynamic markings: *F* (forte), *P* (piano), *cres* (crescendo), *rin* (ritardando).

Other markings: *3* (triplet), *40* (tempo marking).

Violino Secondo

This musical score is for the Violino Secondo part of a Minuetto. It consists of 12 staves of music in G-flat major (two flats) and 3/4 time. The piece begins with a first measure rest, indicated by a large 'I' above the staff. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), and *rin.* (ritardando). There are also first and second endings marked with 'I' and '2'. The score concludes with a double bar line and repeat dots. The manuscript shows signs of age, including ink bleed-through from the reverse side.

SONATA
III.

Violino Secondo.

Allegretto.

The musical score for Violino Secondo, Sonata III, Allegretto, is written in C major and 3/4 time. It consists of 14 staves of music. The score includes various dynamics (cres., F, mezzo, P, rin), articulation (accents), and performance instructions (Segue). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Staff 1: *cres.*, *F*, *mezzo*, *cres.*, *F*, *mezzo F*.

Staff 2: *mezzo F*, *FF*.

Staff 3: *Segue.*, *rin*, *cres.*.

Staff 4: *F*, *P*, *cres.*.

Staff 5: *F*, *P*, *rin*, *P*, *rin*.

Staff 6: *cres.*, *F*, *P*, *rin*, *P*, *rin*, *P*.

Staff 7: *rin*, *P*.

Staff 8: *P*, *F*, *P*, *rin*, *cres.*, *F*, *P*.

Staff 9: *cres.*, *P*, *rin*, *P*, *rin*, *P*, *cres.*, *F*.

Staff 10: *mezzo F*, *F*, *rin*, *rin*, *P*, *Segue*.

Staff 11: *rin*, *Segue.*.

Staff 12: *rin*, *F*, *P*.

Staff 13: *cres.*, *F*, *P*.

Violina Secondo

Tempo di minuetto.

This musical score for Violina Secondo is written in 3/4 time and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as 'Tempo di minuetto.' The score includes several dynamic markings: 'F' (forte), 'P' (piano), 'cres.' (crescendo), 'rin.' (ritardando), and 'I' (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.

Allegretto . Violino Secondo .

52

Andante, Sempre P^o

Violino Secondo

This section of the score is for the Violino Secondo, marked Andante and Sempre P^o. It consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *rim.*, *cres.*, *F*, and *P*. The notation includes various musical symbols such as slurs, ties, and accents.

Præsto.

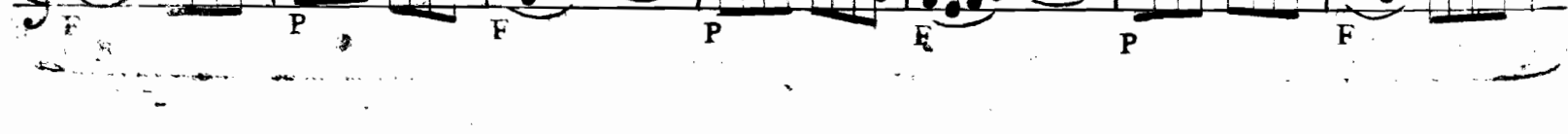
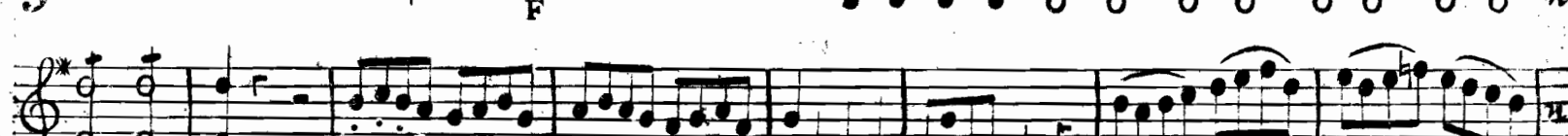
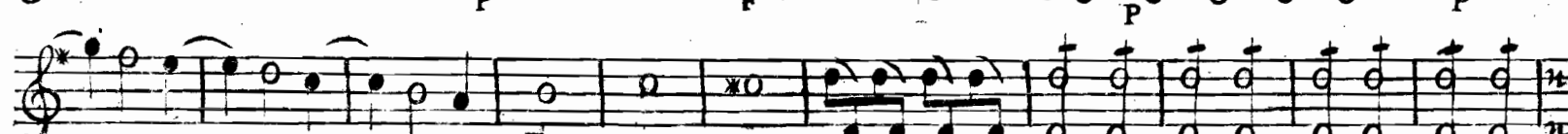
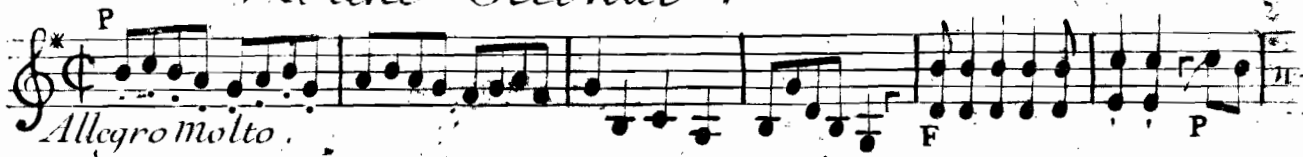
This section of the score is marked Præsto. It begins with a treble clef and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs. Dynamic markings include *pp*, *Fin.*, *P*, *F*, and *FF*. The notation includes various musical symbols such as slurs, ties, and accents. The section concludes with a double bar line and a repeat sign.

Da capo.

IO

SONATA
V

Violino Secondo



Violino Secondo.

[illegible]

12 Presto.

Violino Secondo.

This musical score is for the Violino Secondo part of a piece, marked '12 Presto'. The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a 'P' (piano) marking. The second staff includes a 'cres.' (crescendo) marking. The third staff has 'F' (forte) and 'P' markings. The fourth staff features 'P' and 'rin.' (ritardando) markings. The fifth staff has 'F' and 'P' markings. The sixth staff includes 'F', 'P', and 'cres.' markings. The seventh staff has 'F' and 'P' markings. The eighth staff has 'P' and 'F' markings. The ninth staff has 'P' and 'F' markings. The tenth staff has 'P' and 'F' markings. The eleventh staff has 'P' and 'F' markings. The twelfth staff has 'P' and 'F' markings. The thirteenth staff has 'P' and 'F' markings. The fourteenth staff has 'P' and 'F' markings. The score concludes with a double bar line.

35

Violino Secondo.

13

SONATA
VI.

Allegro molto.

Andante Gratoso.

Violino Secondo.

Inquiete e molto.

Consordini. *cres.* *P +* *rin.* *(3)* *p0* *cres.* *P*

Fin. *I* *p0* *(3)* *(3)* *n*

rin. *rin.* *cres.* *Smorzato.*

rin. *I* *p0* *P +* *rin.* *I* *p0* *rin.*

rin. *p0* *cres.* *(3)* *F*

rin. ***

** P*

Presto.

Smerzato.

Fin. *P* *F* *O* *O* *O* *n*

O *O* *O* *P* *rin.* *** *rin.* *P*

F *P* *F* *F* ***

I *I* *mezzo F*

P *Da Capo.*

271

FIN.